



Angelina Braese

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In PCRC's Sarajevo office, Angelia spent the majority of her time researching war crimes committed in the middle Bosnia region and organizing the scarves donated to the Mother's Scarf installation. The concept behind the installation points towards the scarves and shawls that many Bosnian women (of all ethnicities, including Serb and Croat) traditionally wear to cover their heads, and PCRC partnered with the Mothers of Srebrenica organization to organize and execute it. It consisted of numerous scarves and shawls from mothers, sisters, wives, and women in Srebrenica, throughout Bosnia and Herzegovina, the region and the world, and were tied together in a way to symbolically show that women should have a duty to support one another. In the office, we unpacked and tagged about 2,400 scarves and shawls donated from war survivors, activists, foreign dignitaries, and everyday women from all over. She was chosen to go on national television to put up the donated scarves of Dunja Mijatović and Alice Wairimu Nderitu with them in Srebrenica.